Call For Papers: “Into Design Education”

Within different cultural and historical contexts, design has been conceived as an art, as a hard science, as a social science, as a political tool, as an economic sector, as a technical field, and any number of other ways of framing this complex and multidisciplinary realm of human endeavor. The way in which one chooses to frame design has broad implications for the pedagogical approaches that one applies to the teaching of design. The cognitive frameworks, teaching methodologies, research methodologies, vocabularies and value systems of different fields are thus absorbed into design education, and play a profound role in shaping students’ views of the designer’s way of engaging the world.

The characteristics of each of these framings are also in constant flux, as sociological agendas for instance shift from patriarchal to participatory, and dominant technologies shift from mechanized mass production to peer-to-peer social networking. The evolution of design – and of design education – can be recounted in terms of different positions taken vis a vis other areas of human knowledge and activity.

We are seeking papers that critically explore relevant contemporary practice in the appropriation of ideas and techniques from other fields of knowledge and action into design education, and which provide an understanding of these practices within their cultural and historical contexts. We invite submission of papers addressing the following five broad themes:

- From the social sciences into design education
- From the hard sciences into design education
- From the arts and culture into design education
- From business into design education
- From production into design education

While we expect that papers will be grounded in actual pedagogical practice, papers should also address theoretical issues of the impetus for adopting a given approach into design, the value and consequences brought to design education by such adoption, as well as the value and consequences for these other fields from which design is borrowing.
Review Process for Abstracts and Full Papers
Submissions are invited on significant, original, and previously unpublished cases and research in the above areas. The abstract will be reviewed on a double blind basis. The accepted abstracts will be invited to submit a full paper with maximum 4,000 words in length that will be reviewed again for a final paper submission.

The accepted papers will be published in the conference proceedings, and the authors will be invited to make a 20-minute presentation followed by a 5-minute Q & A session at the conference.

Submission of an Abstract
• Presenters’ names and affiliations (contact details, organization, etc)
• An abstract limited to 500 words and a bibliography.

To make a submission, please sign up via the online conference system: http://www.designedasia.com/openconf/openconf.php

Important Dates
Deadline for Abstract Submission 5 August 2012 (Sun)
Notification of Acceptance of an Abstract 10 September 2012 (Mon)
Deadline for Full Paper Submission 8 October 2012 (Mon)
Notification of Acceptance 22 October 2012 (Mon)
Deadline for Final Paper Submission 5 November 2012 (Mon)
Deadline for Presenters Registration 9 November 2012 (Fri)

Contact Us
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Website
www.designedasia.com